

CHAPTER XVII.—PLATES 74, 75, 76, 77, 78, 79, 80, 81, 82.

RENAISSANCE ORNAMENT.

PLATE LXXIV.

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| 1, 8, 9. Bas-reliefs from the Church of Sta. Maria dei Miracoli, Venice. | 4, 6. Bas-reliefs from the Church of San Michele in Murano Venice. |
| 2. Bas-relief from the Scuola di San Marco, Venice.                      |  |
| 3. Bas-relief forming the continuation upwards of Fig. 2.                | 5, 7. Bas-reliefs from the Scala dei Giganti, Venice.              |

PLATE LXXV.

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| 1, 2. From a Collection of Casts taken under the superintendence of Professor Varny, from the principal Cinque-cento Monuments of Genoa. | 4, 5, 8, 9, 11. From Genoa.                           |
| 3. From the first Ghiberti Gate of the Baptistery, Florence.   | 6. From Venice.                                       |
|  | 7. From the Church of Santi Giovanni e Paolo, Venice. |
|  | 10. From the Hôtel Bourgtheroulde, Rouen.             |

PLATE LXXVI.

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| 1. Bas-relief by Andrea Sansovino, from the Church of Sta. Maria del Popolo, Rome. | cento Ornaments of Genoa, taken under the superintendence of Professor Varny.      |
| 2. Bas-relief from the Church of Sta. Maria dei Miracoli, Venice.                  | 5, 7, 8, 10. Bas-reliefs from Genoa.   |
| 3. Bas-relief from the Hôtel Bourgtheroulde, Rouen.                                | 6. Bas-relief from the Martinengo Tomb, Brescia.                                   |
| 4. Bas-relief from a Collection of Casts of the best Cinque-                       | 9. Bas-relief from the Base of the "Trois Graces" of Germain Pilon, in the Louvre. |

PLATE LXXVII.

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| 1-3. Ornaments enamelled on Copper in the early Limoges Champlevé style, from the Hôtel Cluny Museum, Paris. | 27, 28. From Pottery of the Sixteenth Century, in the Louvre.                            |
| 4-8. Ditto, of a later period.   | 29. Limoges Champlevé Enamel on Copper, from the Hôtel Cluny.                            |
| 9. Ornaments from the background of a Picture, in the Hôtel Cluny.   | 30. Painted Ornaments, Hôtel Cluny.  |
| 10, 11. Enamels on Gold Ground, from the Louvre.   | 31. From the Armour of Henri III., in the Louvre.  |
| 12. Silver Inlay in Ivory, of the Sixteenth Century, from the Hôtel Cluny.                                   | 32. A Metal Plate in the same Museum.  |
| 13. From a Casket in the Hôtel Cluny.  | 33-35. From Metal Work, in the Louvre.   |
| 14. From a Powder-horn in Iron of the Sixteenth Century, in the Hôtel Cluny.                                 | 36. From the Armour of François II., in the Louvre.                                      |
| 15-17. Similar objects in Boxwood, from the same Museum.   | 37-39. Repoussé Ornaments in Copper, from the Hôtel Cluny.                               |
| 18-20. From Sixteenth Century Limoges Enamels, in the same Museum.   | 40, 41. Limoges Champlevé Enamel, from the same Museum.                                  |
| 21. From ditto, in the Louvre.   | 42-44. From Goldsmiths' Work of the Sixteenth Century, in the Louvre.                    |
| 22-24. Enamels on Gold Ground, Sixteenth Century, Louvre.  | 45, 46. From a Picture in Limoges Painted Enamel, Sixteenth Century, in the Hôtel Cluny. |
| 25. Portion of an Ebony Cabinet of the Sixteenth Century, in the Hôtel Cluny.                                | 47. Ornament in Copper, from the above.  |
| 26. Inlaid Ornament on a Dagger Sheath of the Sixteenth Century, in the Hôtel Cluny.                         | 48. Ivory Inlay in Ebony, from the above.  |
|  | 49. Painted Ornament, from the above.  |
|  | 50-53. Limoges Champlevé Enamel, from the above.   |
|  | 54-56. From Accessories to Pictures, from the above.                                     |
|  | 57-61. Limoges Champlevé Enamel.   |